

Concurso Internacional de Composición para formaciones de Plectro
International Contest for Composition for Plucked String Orchestra
Internationaler Kompositionswettbewerb für Zupforchester

Contrastes
ASOCIACIÓN CULTURAL RIOJA

Asociación Contrastes-Rioja
Conservatorio Profesional de Música de La Rioja
C/ Marqués de Murrieta, 76
26071 Logroño. La Rioja. España

José Fernández Rojas 2015



www.bip-rioja.com

Primer premio: 2.000 Euros
Accésit: 500 Euros

Bases detalladas en
www.bip-rioja.com

 **Ayuntamiento
de Logroño**

 **Gobierno
de La Rioja**
Educación,
Cultura y Turismo

MUSEO WÜRTH LA RIOJA



International Contest for Composition for Plucked String Orchestra “José Fernández Rojas”

An Event of the BIP-Rioja
(Bienal Internacional de Plectro de La Rioja)

The organisation *ConTrastes-Rioja* is associated with the department of guitar and other plucked string instruments at La Rioja Conservatorium of Music. One of the chief purposes of this organisation is to promote musical life in the Rioja area, both generally and particularly in respect of the guitar and plectrum instruments.

Within the activities of the BIP-Rioja (Bienal Internacional de Plectro de La Rioja), *ConTrastes-Rioja* organises an international composing contest with the following

Rules:

1. The competition is open to composers of all nationalities.
2. The entered compositions must be original, and not yet either published or performed. Arrangements of existing music are not acceptable. The work must be for orchestra alone, without soloist(s).
3. The composer is free to write in any style whatever, but must observe the following instrumentation:
 - A1. A first part appropriate to instruments like the soprano bandurria, mandolin or prima domra.
 - A2. A second part for the same instruments.

A3. An alto part for the next lower members of the above families of instruments - eg tenor bandurria, laúd, mandola, alto domra, etc.

A4. A deep part suitable for the guitar, baritone bandurria, laúd, mandocello, domra-cello etc.

A5. A bass part suitable for instruments like the bass guitar, arch-laúd, double bass, domra or balalaika bass etc.

A6. Small percussion (optional).

Please note:

Any parts may be divided (*divisi*) as required by the texture determined by the composer.

Upon request, *ConTrastes-Rioja* will provide information about the tuning, range and other technical aspects of the instruments.

4. The work must have an overall duration of at least six (6) and at most twelve (12) minutes.

5. Each competitor may enter only one composition.

6. About the Written Music:

Five copies must be submitted of a computer-generated and bound score.

Handwritten scores and copies of handwritten scores will not be accepted.

The scores are to be submitted like this (you require two appropriate envelopes):

Envelope no. 1

- Put the five copies of the score, without either the name or any other means of identifying the composer, into one of the envelopes. Write a codeword of your choosing on the outside of the envelope. Do not write the name of the composer on the outside of the envelope.

- Put One (1) audio CD of the composition. (The organisers will make further copies for the respective judges.) This can be in the form of a demo recording or can be generated by a computer. Music files or midis from programs like Finale, Sibelius, Encore etc. are not acceptable. The CD must bear the above codeword, but must not reveal the identity of the composer in any way.

Envelope no. 2

Write the same identifying codeword but once again not the name of the composer on the outside of the second envelope.

Place the following inside the second envelope:

- * A page with the title of the piece.
- * Personal details of the composer, including first name(s) and family name, postal address, telephone number, email address, and a copy of the composer's passport or similar identification papers.
- * A short biography of the composer.
- * A signed guarantee that the conditions contained in point 2 (above) have been read, understood and will be adhered to by the composer.

7. Send both envelopes either by registered mail or courier service to this address:

Concurso de Composición para Plectro "José Fernández Rojas" 2015

Asociación ConTrastes-Rioja.

Conservatorio Profesional de Música de La Rioja

C/ Marqués de Murrieta, 76

26071 Logroño. La Rioja. España.

8. The final date for entries is: **31st October, 2015**

The postmark or the receipt of the courier company serves as proof of the date of submission.

9. The jury will select two prizewinning compositions. These works must fulfil all the above conditions. The value of the prizes:

First prize: 2 000 Euros.

Second prize: 500 Euros.

The prizes will be neither jointly awarded nor divided.

10. The jury will consist of teachers from the Rioja Conservatorium of Music and/or recognised personalities from the world of music. At a time determined by *ConTrastes-Rioja*, the judges will examine the submitted pieces closely, and then reach a decision based on their deliberations. The jury's decisions are final and may not be challenged.

11. Criteria for evaluation:

The jury will consider the following aspects in particular:

- Composing technique.
- Knowledge of the possibilities of plucked string instruments in respect of technique, sound/tone colour and expression.
- Originality.
- The actual playability of the composition by a chamber ensemble or orchestra consisting of the instruments described above and players of a medium standard.
- Expressive possibilities.

12. Results:

The jury's decisions will be announced in the first weeks of December. These decisions are final and may not be challenged. The prizewinners will be informed personally, and also announced in the press, other media, and on the website <www.bip-rioja.com>.

13. The prizewinners agree to send to the organisers, *ConTrastes-Rioja*, the relevant computer files (Finale, Sibelius, Encore etc.) of the prizewinning music for publication. This must be done within a month at the latest of announcement of the results. Failure to meet this requirement will result in automatic disqualification and the loss of any claim to a prize. These consequences may not be challenged.

14. Awarded pieces could be edited and published, as decided by *ConTrastes-Rioja*, with the Composer's consent.

15. After the prizewinners are announced, the prizewinning works must carry the words "*Obra premiada en el Concurso Internacional de Composición José Fernández Rojas*" (Prize winner of the International Composing Competition José Fernández Rojas), as well as the year of the award, to be included in any programmes, published versions or recordings of the work.

Participation in the contest implies acceptance of all the above conditions.